



**NCF-16010702020201** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**April / May - 2017**

**English : ECT-02**

*(Marxism, Psychoanalytical Criticism & Archetypal Criticism)*

Time : 2½ Hours]

[Total Marks : 70

**Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.

(2) Numerals against each question indicate marks.

**1** Attempt any one of the following in about 1000 words : **14**

(a) Freud's attempt to understand the process of create writing.

(b) How does Jung justify that the study of literature can be augmented by psychology?

**2** Attempt any one of the following in about 1000 words : **14**

(a) Elaborate upon Maud Bodkin's contribution to our understanding of archetypes.

(b) What is it according to Trilling that 'the tendency of literature itself would not have developed without Freud?

**3** Attempt any one of the following in about 1000 words : **14**

(a) Edmund Wilson's portrayal of the Russian leaders and their attitude to literature.

(b) 'The literary object, though realized through language, is never given in language.' Elaborate.

- 4 Attempt any one of the following in about 1000 words: 14
- (a) Northrop Frye as a literary critic.
  - (b) The novel is the best literary genre to represent reality. Elaborate.
- 5 Write in about 500 words on any two of the following : 14
- (a) Fantasies and Day-dreams
  - (b) The various versions of realism in the Soviet Union
  - (c) Hamlet's Archetype
  - (d) Effect of Ferdinand Lassalle's poetic tragedy on Marx and Engels.
-